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MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY



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JULY 1966

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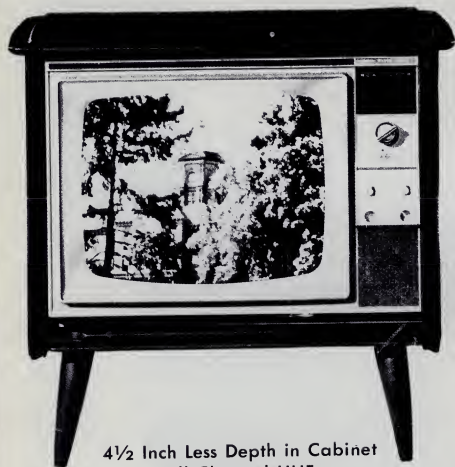
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DON'T MAKE ME LAUGH

by Jim Dash

Chuck Landis helped a gal in distress down Sunset Blvd. He put his muscles to the rear of her car, and after awhile looked up to see that they had passed a filling station. "Hey! he yelled at her, "how come you didn't turn in?" . . . "I never go there," the gal shouted back, "They don't give trading stamps!"

Bill Kennedy

Ed. Note: Sounds like Val Schwab.

Then there is the actor, whose kids are so obnoxious, that when he takes them for a walk he trades them in at Central Casting for a couple of dress-set kids.

Merv Griffin

Ed. Note: Next time call on Jack Rush for Casting.

Jack Pearl tells of the two drunks that met at a bar and started buying each other drinks because they had the same name, lived on the same street, at the same address, and the same apartment. After a couple for the road they took one another home. That's coexistence said Jack. No said the bartender, that's father and son.

Ed. Note: That's a Father's Day????

Joe Doakes says when you get to be 65 there are three happy happenings to look forward to. First loss of memory and he forgets the other two.

Ed. Note: There goes the two he owes me.

Hugh O'Brian, the eligible ex-Marine Bachelor, admits to having two sweethearts. A childhood gleam, and a close-call, she married someone else. Bill Kennedy noticing a Skull and Cross-bones tattoo on Hugh's arm, sed, "Not bad . . . where is she now?" Sed Sandy Koufax, "Three loves have I, and they are all strikes.

Dale Raridon heard of a Golf Club that was so decorous the members wear jackets in the showers. Up at the Roosevelt course all the golfers get to dunk are doughnuts.

Bob Hope is spreading the rumor that he saw Bing Crosby digging a deep hole with his 9 iron to hide some loose currency. At seven feet an alarm bell went off and Jack Benny came up.

During their training program astronauts are required to listen to massive noise makers while concentrating on solving problems.

That goes too for Bob Bratten and his sound editors, at the U. Needed right now are bedbugs squeals for Viet Nam pictures, their sound is a yowl when guerrilla forces are bent on ambush.

Quinn Martin, the FBI producer, has not been contacted by Earl Wilson yet to solve the mystery of the secretary that has been missing for two days. Her boss doesn't know whether she's quit or is on a coffee break. Try the YELLOW PAGES, Boss.

A woman who sells worms for bait wants protection against poachers that sneak in and dig up her property. Joe Pyne angrily protests against such fishermen who rob this woman of her bread and butter.

Jack Moffitt, another U. ex, sez a guy over his way did not have to burn his draft card. He took his wife down with him to the draft board and he got away on the grounds of poor eyesight.

studio

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

VOL. 1, NO. 3 JULY 1966

BEHIND THE SCENES

CONTENTS

3. Don't Make Me Laugh / Jim Dash
4. That's the Way I Heard It! / Jack Foley
5. Family Travel / . . . Jet Age Style
5. Lowe Down / Beverly Lowe
6. Universal Bus' Transport Boy Scouts / Louis J. Hart
8. The Story of the Typewriter / Concluded
10. Early Days of Hollywood / 1925
12. H-B's Elite Painting Corp. / Feature
15. Where Are They Now / Feature
16. Roving Reporter / John Ringo Graham
18. In Toluca Lake / Shopping Section
21. Distinctive Dining

* THE COVER

WARNER'S NEW "F" TROOP" SERIES

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And That's The Way I Heard It

by Jack Foley

Here I'm sitting, with the fellas, on Tuckers wall, chewing toothpicks and talking about the newly educated generation just hatched out of the colleges.

Wal, sed, Joe, from where I sit I would say that Ma and Pa and the square generation looked pretty good at those graduation exercises 'cause all of the babies wore shoes. Quite gratifying that sed graduates could now count over twenty.

Some of the T.V. shots caught a dozen or so grads demonstrating by walking out on degree awards; but maybe they were the barefoot boys with cheek types, and their shoes pinched. Or it could be they had cold feet about something.

Now back in old P.S. 158, N.Y. City we mastered addition early and did not have to resort to counting on our fingers and toes. Paddy O'Neil, our math teacher's morning line called for shined shoes that reflected his image. Spit-shines got most of us by, but Arthur Murray, the future dance king, would lineup with shoes shined with stove polish. This polish covered the toothpaste spots he made when he stopped to brush his teeth, and gave a ghostlike hue of Paddy's Irish glow.

Me thinks that Mister James O'Neil got over his message of "Pride in One-self", if you check back on the names of the boys in his lineup. Jimmie Cagney, Bert Lahr, Eddie Arnold, Martin Murphy, Vic Shapiro, Arthur Murray and N.Y. Chief Supreme Justice, Billy Hecht. All but Billy came west. They all were well trained in table manners, tho it is widely known that Jimmie Cagney pushed a grapefruit into Mae Clarke's face, and Bert Lahr chews potato chips in public and talks with a mouthful.

P.S. — I wore patent-leather shoes and was the teachers pet. . . . J. Foley

David Tompkin's "write" hand for the
"Grand Prs" coming up.



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FAMILY TRAVEL . . . JET AGE STYLE



LOWE
DOWN

By BEVERLY W. LOWE

REAVEN GOLTER, daughter of Nate Golter who headed Universal Studios Personnel Department for twenty five years and is head of the Film Editors Union has recently married Marshall Barnes, a physical education instructor. She was introduced to him by her 14 year old sister who thought he was the greatest. Happy family!

Cute story about **JOHN MC JAY** of Universal's Print Shop. John has just been married to the lovely **CELE SWEENIE**. *Johnny* is a widower with two daughters and Cele likewise had two daughters. The four girls were the best of friends and decided that their respective mother and father should meet Object, matrimony . . . Mission completed.

MORE ON BRIDES

FRANCES WAIS surprised us all when she married some weeks ago in Las Vegas . . . the other Bride is Dorothy Blair's secretary, Nina, who married her High School sweetheart, John.

ETTA SCHLESINGER, who has been with us each summer when not teaching school, will take that all important step in August. Lucy Garcia, secretary to Betty Mitchell and Gail Gifford, selected June 11th as her wedding date to actor Scott Graham.

June 19th Donna Wenzel tied the knot at the Knollwood Country Club. (All employees of Universal Studios.)

Much could be written about the prospective Brides and Groom, their wedding and honeymoon plans, etc., but I have decided to turn the rest of my limited space over to William Angelo, who is Supervisor of Universal Service Department, because I feel that these tireless and loyal people, who spend their working hours after most of us have called it a day, deserve to have mention. William calls his column:

"AT YOUR SERVICE"

ANITA TAYLOR is even now on an extended vacation which will take her to Chicago, Hot Springs, and Dallas to combine a visit to relatives



The Bob Warren family shown embarking on their vacation to Chicago. **CONINENTAL AIRLINES** Stewardess, lovely Laurie Hennessey welcomes Bob, his Mrs. and all eight of the little Warrens aboard their Golden Jet. When asked why he chose Continental Bob explained that he had heard of the tremendous pride Continental employees took in their company and their jobs, and that he felt that this

couldn't help but be reflected in that 'extra something' in service which is vital when there are ten people whose comfort and safety are involved.

Bob is Tabulating supervisor in the accounting department of MCA Inc. The Warren family travel arrangements were made by Tabor Travel Service in Beverly Hills through the Studio Club.

and relaxation in the steam baths for which Hot Springs is famous.

ANN GUSTIN gave up her plans for a visit to Hawaii in order that she could be here for her granddaughter's wedding late in June. The ceremony will be performed by the groom's father, who is a minister at one of the beautiful Churches in Forest Lawn, Hollywood Hills section.

RUBY HEINZ heard so much about Ann's plans for Hawaii that she is going to make the trip in August. All of us in Dept. 81 wish her ALOHA.

The month of August will see **MARY VERGOT** flying to Ontario, Canada, to visit her brother. Both Mary and her brother are originally from Yugoslavia and many of their 'countrymen are now making their homes in the eastern portion of Canada.

EDWARD DAVENPORT, who hails from Atlanta, and his wife, who came from Pueblo, Colorado, are not contemplating visiting their natal

States, but instead are driving to Chicago to visit friends and relatives.

MARY KOVACIC is another Service Dept. employee who hails from Yugoslavia and has decided to visit her native land late in August. Her relatives live in Karlovac and she has not seen them for over eight years. Since she is making this long trek she will also stop over in Petrinya and visit her husband's relatives.

Finally, **JOE GUSTIN**, who recently retired, is returning to his native land after forty years in the good old U.S.A., seventeen of which were spent with Universal City Studios.

HOME SHOW

San Fernando Valley merchants and distributors are cooperating in staging the Devonshire Downs Home Show, scheduled July 13 through 17 at Devonshire Downs Fairgrounds, 18000 Devonshire St., in Northridge.

UNIVERSAL BUS' TRANSPORT BOY SCOUT TROUPS

by Louis G. Hart
Commissioner of Staff,
Boy Scouts of America

Once a year the handicapped Boy Scouts of America meet at a designated place approved by the Boy Scouts of America Council & Committee. The boys are from handicapped units from all over California. These Scouts have taken more Trophies and Honors than any other Scout troops in the State.

This year it was the privilege to honor the "Charles Lowman Handicapped School for Children, Saticoy and Coldwater in San Fernando Valley. Scout Master Robert Diendorf headed the Camping event.

Universal City Studios graciously provided transportation to and from the Airport for the many state-wide Scouts. This was one of the highlights of their trip, actually riding in a Studio bus that transports actors and actresses to and from location. The Studio drivers while enroute from the Airport entertained the boys with interesting happenings that occur on Motion picture and T.V. location.

The Boy Scout Council gratefully extends their appreciation to the Studio and Transportation Department for their part in making this a memorable experience for the Scouts. The Camporette was held in Hollywood.

Scouts debarking from PSA plane.



Boy Scouts in front of the Universal City Studios bus.



CONRAD HAS FIVE FILMS GOING AT WB.

Executive producer William Conrad will have five features rolling at Warners Bros. with two this month, and three slated to start in August. Films will overlap, giving him the five productions at the same time.

"First to Fight," story of the Marines in WWII is first to roll, July 11, with "The Cool Ones" scheduled a week later. Gene Nelson megas latter, a rock 'n' roll pic written by Joyce Geller. Starting in August are "Moonshoot," based on Apollo project, in co-operation with NASA, "Chubasco," story of a tuna fleet, and "Sudden Death." Latter is a suspense-mystery yarn with a golf background.
R. Reporter

DISNEY STAFF TO JUDGE ART

Entries in the Youth Art Contest sponsored by the Golden Oak Art Association of Newhall will be judged by artists of Walt Disney Productions.

The contest is open to all young artists of Soledad Township, ranging from pre-schoolers through high school students. Entries will be divided into four age categories.

Works in any graphic art media will be accepted at the Newhall Paint Store, 24401 San Fernando Road.

Disney expressed interest in the Newhall art competition because the California Institute of the Arts plans its new campus on a site donated in the area by Walt Disney Productions.

Prizes of cash, savings bonds and merchandise certificates will be awarded.

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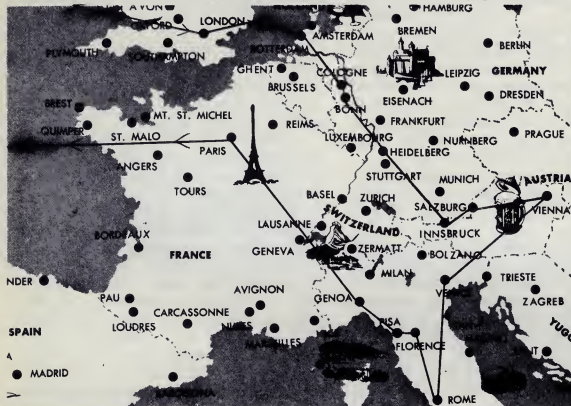
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THE TATTLE TALE TYPEWRITER

A STORY IN TWO PARTS

Continued from last month.

by Jonathan Tyler

His nervous hands lit a cigarette then fished through his pockets for his little address book which he always carried with him. Finding it, he thumbed through it quickly. Entering a nearby telephone booth, he dialed several numbers, but to no avail. None of his friends ventured the offering of a small loan. Checking the money he had left in his wallet, he dialed several more numbers, but his hopes dwindled like dying flames, when the voice on the other end said "No," to the few remaining dollars he needed.

With all hope gone, he returned to his room where he sat sulking in a disconcerted manner. For the remainder of the night, he lay awake staring at the ceiling trying to think of a way to solve his problems. Suddenly, while half dozing, his inner voice whispered to him saying, "I know a way out!" Ral sat up in bed as his subconscious voice added further, "Your friend Nick has a nice NEW typewriter . . . why not borrow it . . . then PAWN it to get Lucys out . . . it's simple . . . this way, no one will ever know the difference." "No . . . no . . . no!" Ral cried out to himself. I won't listen to you. You've caused me enough trouble already." He placed his hands over his ears to drown out the sound of his subconscious voice. As soon as the sun rose and he knew Nick would be up and about, Ral paid him an early visit. Luckily for Ral, Nick was home and sober. Wading through an aftermath of freshly done wash, which lay strewn about in every available spot, Ral was invited to breakfast, an invitation he graciously accepted. During the course of the meal, Ral eagerly convinced Nick that he needed the typewriter for his work and the loan was made. With a cross the heart and a hope to die promise to have it back in three days, Ral left the apartment carrying the typewriter with him.

Several minutes later, he entered the loan shop on Vine street and walked straight up to the IN section. Feeling more professional now, he call out to the familiar bald head who stood with his back to him. "Good morning, sir." Ral said, "remember

The clerk turned towards him. With a gurgling sound in his voice which sounded worse today, Ral thought to himself, than it did yesterday, the clerk waddled up to him. "Oh . . . yes," his voice rattled. "How could I ever forget you. What can I do for you this

morning?"

"I'd like to pawn another typewriter!" Ral said, with a smile as he flopped the case on top of the counter.

The clerk looked at him for a moment, then glanced skeptically at the typewriter sitting upright. "What do you do boy? Make these things overnight?"

"No, sir," Ral said happily. "I own three . . . you see, I'm a writer and I like to change off frequently. Right now though, I need money."

"Really . . . ?" the clerk wheezed, shaking his head up and down, with lips protruded, as if playing along with the idea. "That's nice . . . very nice. Most writers I know can't even afford to own one." He wheezed a giggle to himself, as he started to open the case, then added glancing up at Ral. "It is all right to open this one?"

"Yes, sir," Ral answered with a quick firm nod of his head. "It's perfectly all right . . . this one doesn't talk!"

"Talk?" the clerk sputtered loudly, almost causing another spasm. He dropped his pen to the counter and eyed Ral quizzically for a moment, then nodded his head in a positive manner. "Typewriters don't talk son. Take my word for it . . . I've been in this business for over forty years . . . and I've seen 'em come and go, but I've never heard one talk." He filled out the form and handed it to Ral to sign, adding, "You need a rest son . . . yes sir . . . you need a LONG rest!"

"I was only kidding," Ral replied with a laugh as he signed the form.

After the clerk had given him the twenty dollars, Ral took the pawn slip for Lucys typewriter from his wallet. He unfolded it neatly placing it on the counter in front of the clerk, who stood looking at him more puzzled than ever now. With a broad smile that brought forth a twinkle in his eyes, Ral remarked. "I'd like to take this one out please."

"Out?" the old clerk gasped, now thoroughly confused, as a wheeze sprang from his throat. "You just put it in!"

"I don't mean this one," Ral shrugged. "I want to take out the one I pawned yesterday . . . you know . . . the . . . er . . . uh . . . talking one."

The clerk stood for a moment with a feeling of helplessness enveloping him and looked at Ral. Finally, he groaned weakly, "Talking! yes sir . . . talking . . ." He pulled the case from the

counter and walked towards the back of the store mumbling to himself. A few minutes later, he returned still mumbling to himself and handed Ral Lucys typewriter. Removing the pawn tag, he scoffed in an irritable manner. "That'll be twenty one dollars" then added at length, after studying Ral for a moment, "We'll let the consultation fees ride this time."

Ral smiled and handed him the money. Reaching for the typewriter, Ral heard the muffled voice inside the case squeak. "I'll tell . . . I'll tell . . ." Ral patted the case with an embarrassed laugh and glanced at the clerk. "You do that!" he answered, picking it up, "tell anybody you want."

"Tell who son?" the clerk asked, with a puzzled frown.

"Nothing sir," Ral answered, "that remark wasn't meant for you." With a wave of his hand, he added, "Goodbye sir, and thanks a lot."

"Goodbye kid," the clerk wheezed, shaking his head from side to side in pity. "See you tomorrow."

All the way home, the typewriter kept mumbling inside the case, "I'll tell . . . I'll tell . . . murderer . . ." until Ral was almost in a state of hysteria. He dared not say anything to it for fear people would take him for a lunatic. He kept a tight lip, while the typewriter talked on and on until he reached home.

Once in his room where no one could hear, Ral locked the door securely, throwing the case on the couch. He stood looking at it with scorn. Pointing a finger, he said with a trembling voice, "I've had just about enough of this nonsense! There's no such thing as a talking typewriter . . . you know it . . . I know it . . . and the whole damned world knows it . . . so SHUT UP!" He banged it hard with his fist, shouting loudly, "If I hear one more peep from you, I'll take you part . . . BOLT by BOLT. Is that clear?"

"Yesssss." The muffled voice moaned unhappily, then added after a long pause, "I'll tell anyway."

In a fit of anger, Ral grabbed the typewriter and threw it hard across the room where it lay in the corner sputtering to itself. He fell on the couch, which folded up then sprang out again with him in it, cursing to himself. He covered over his head with a pillow to drown out the muffled sounds of the typewriters voice.

Later that evening, after he had returned the typewriter to Lucy, and

Continued

"THE TATTLE TALE

glad he *was* to get rid of it, he returned to his room too tired to care what would happen to him if he failed to return Nicks typewriter in the allotted time. The excitement and distress of the past two days, for the past nine months in fact, had dulled his sense of reasoning. Completely exhausted he prepared for bed. Maybe a miracle would develop during the night he consoled himself, as he knelt down beside his crumpled up friend in a good-night prayer. He certainly hoped so for he needed one bad.

The next morning came quickly and believe it or not, Rals prayers were answered. When he awoke and checked the mail box, there was an envelope from a publisher containing a check for \$350.00 for one of his stories. For the rest of the morning Ral was in seventh heaven. He whistled and sang like he had never done before. In the afternoon, he went to the bank where he cashed the check and then to the pawn show to redeem Nicks typewriter.

On the way, he decided he wanted to do something nice for the bald, fat, wheezing clerk who had been so patient with him. Turning it over in his mind as to the kind of gift to give him, he remembered the awful cough

the clerk had and what an effort it was for him to breathe. He stopped into a pharmacy and bought a bottle of the finest grade cough syrup, which the salesman swore would kill anything and had it gift wrapped.

A few minutes later Ral entered the pawn shop. Upon seeing him, the old clerk rose from his chair and waddled over to the cash register where he removed a twenty dollar bill. Then wheezing up to the IN section where Ral stood, he pushed a pad of blue forms towards him as he placed the money on top of the counter, saying with much sincerity. "Here you are son, I've been waitin' for you . . . just set the typewriter up here and sign this and you're on your way."

"I don't want to pawn anything else, sir," Ral said with a bright smile. "I came to take it out."

"You're kidding!" the clerk sputtered, peeping over the counter to verify Rals statement.

"No sir," Ral said with another grin, "I'm not kidding . . . and to prove it, I bought you a little gift to show how much I appreciate your kindness." He handed the package to the clerk who looked it over suspiciously.

With a none to trusting glance, the clerk wheezed as he turned the package over in his hands several times, staring at it. "What's in it?" he finally

asked with a curious eye turned on Ral.

"Cough medicine," Ral exclaimed. "The salesman at the Pharmacy said it was deadning."

The old clerk scoffed irritably, as he snatched the pawn ticket from Rals hand, "if I didn't realize your condition . . . I'd take this as a down right insult!" He walked towards the back looking at the package in his hand. A few minutes later, he returned with the typewriter and placed it on the counter. As Ral handed him the money, he glanced around the room and asked, "Do you sell typewriters here?"

"Yes . . ." the clerk wheezed slowly, a look of bewilderment crossing his face. "But I don't think you need one . . . unless you plan to start a business of your own."

Ral smiled, paying no attention to his well placed statement. Instead, he picked up the typewriter, adding, as he turned to leave. "Maybe I'll come in Saturday and buy one. I just sold one of my stories . . . and I'll need a good typewriter."

"Really?" the clerk gurgled, lifting an eyebrow. "What's the name of your story? I'll read it when it comes out."

"The typewriter that squealed," Ral replied as he walked out the door.

The old clerk burst into a wheezing laughter. "That sure figures son," he

Continued

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"THE TATTLE TALE"

said, muttering to himself between gags, "Yes . . . sir, that *sure* figures."

Saturday arrived and as Ral had said he would, he returned to the pawn shop to buy a typewriter. The thought of owning his own, thrilled him as he looked over the selection on the shelf. Of course the old clerk didn't believe him but went along with the idea anyway. Roaming up and down, looking at the encased typewriters lined on the shelf, Ral's eyes caught sight of the one he wanted. Calling to the clerk he asked, "How much do you want for this one?"

The clerk waddled over and gave it a deep inspection, then with a wheeze, remarked, "For you son . . . I'll let you have it for . . . twenty dollars."

"May I open the case and look at it?" Ral asked.

"Sure can," the old clerk said, as he removed the typewriter from the shelf and placed it on the counter, adding, "It's a real nice typewriter. I took it in trade on an electric one yesterday morning."

With eager hands, Ral removed the key, which hung by a string, and snapped open the lock. As he lifted the lid, he heard a small, shy, voice utter, "Hiiiiiii"

Damifino

David Preston,



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These ladies have just spent thirty weeks slaving over a hot easel in the preparation of Hanna-Barbera's full-length animated motion picture, "The Man Called Flintstone", a Columbia Pictures release starring America's favorite Stone Age Family, "The Flintstones".

The "portraits" painted by the Hanna-Barbera Paint and Ink Department are actually hand-drawn and painted on 9 x 11 inch pieces of transparent celluloid (called cels). These cels, when photographed in sequence by a special camera, produce finished cartoons.

Producing an animated motion picture is much more involved than an animated television show as the picture is enlarged several hundred times when projected onto the giant theatre screen. Therefore, each cel must be exact and perfect down to the last detail. For example, a flower drawn on

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The 114-member Paint and Ink army toiled nine months in making over a half-million hand-painted cels for William Hanna and Joseph Barbera's "The Man Called Flintstone".

It was nothing less than a monumental job. 260 gallons of paint in 47 different colors, mixed into 241 different hues, was applied by hand using the one-inch animator's brush.

Sound easy? Why not try the Hanna-Barbera do-it-yourself paint-and-ink test. Take a piece of paper, draw a circle with a pencil. Now, with paint and brush, try to fill in the circle without letting any paint slop over the line. If you ruin the first circle, go ahead and try another. Repeat this process until you've completed a perfect circle.

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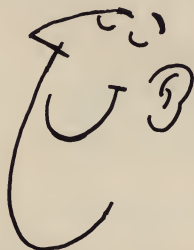
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SANTA BARBARA OLD SPANISH DAYS FIESTA. Aug. 3-7. Many of the colorful costumes worn in El Desfile Historico, the beautiful historical parade, come from old trunks; this was a social center of Spanish California. The fiesta opens with a costumed outdoor breakfast followed by a blessing by the Franciscan Padres on the steps of old Santa Barbara Mission. There will be the colorful El Desfile de Ninos, the children's costumed parade, three days of rodeo.

August 7 — **SENIOR CITIZEN'S** Division, Dept. of Recreation and Park's mammoth Picnic at beautiful Hansen Dam.

August 5 thru 7th. **SAN FERNANDO VALLEY 4-H FAIR.** Devonshire Downs, Devonshire St. Northridge. Queen Eileen McConaughty 17, will reign as Queen with her group of Princesses. Exhibits and live stock show, home economics entries, agricultural exhibits. (DI 5-3393).

August 11 — San Fernando Valley High School's first annual **ALL STAR CHARITY FOOTBALL GAME**, Birmingham Stadium, the Valley's 10,000 seat sport stadium in Van Nuys. Sponsored by National Charity League and Birmingham Dad's Club. Proceeds will go to New Horizon's Center for Retarded Children.

SPECIAL SOUTHLAND EVENTS

SANTA BARBARA NATIONAL HORSE SHOW AND FLOWER SHOW. July 8-16. This show attracts some of the finest horses on the coast to the Earl Warren showgrounds. The flower show is held in a circular domed building especially designed for the displaying of blossoms.

LIFE-SIZE LIVING ART. July 9-Aug. 14. That's the nightly Pageant of the Masters, highlight of the 31st annual Festival of Arts held in the seaside art colony of Laguna Beach. Townsfolk are authentically costumed and made up by artists and posed inside huge gilt frames to recreate the works of some 30 master painters and sculptors. The breath-taking reproduction of Leonardo da Vinci's "Last Supper" traditionally closes each show. Some 200 artists, sculptors, ceramists and handcrafters will display their works in the six-acre grounds.

SAN FERNANDO VALLEY'S HOME AND DECORATORS SHOW. July 13-17. Devonshire Downs Fairgrounds, Northridge. Features latest products for homeowners from building materials to appliances. Entertainments, booths, Beauty Pageant.

SUMMER SPORTS FESTIVAL. Santa Barbara. July 4-27.

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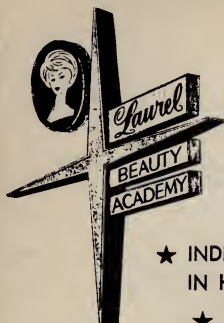
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DAVE TAMKIN, over at Fox, writing T.V. moosic, is a morning glory golfer. Neither fog, smog or bogs can deter Dave from his daily mutter and putter pastime.

ED CURTISS a retired picture editor of more than a hundred box office hits started as a stunt man. Walking on plane wings in flight, was one of Eddie's specialties. His hobby now is tinkering with automobiles. Sez Ed; The colleges should award degrees in broader fields of achievement in American life. In U.S. success in automobile repair is rarer than success in business, war and politics.

The sports writers marvel at FRED HANEY's uncanny trading ability. Especially those deals that have landed fine pitchers and catchers for the L.A. Angels. Now if Hoppy comes up with a dated picture of a Universal Electrical crew you will find Fred was one of those fellas who also knew a good battery when they saw it.

FRANCIS X BUSHMAN while up in the Bay Area made personal appearances at the Senior Citizens Activities. He is the only star still living who has played in all media from lantern slides to television. He is also an honorary member of the Motion Picture Sound Editors. Wot a hand-some group.

Did you see the T.V. show that goes with BURT LANCASTER's story about the Motion Picture House. If you did you saw BENNY RUBIN and one time feature director FRED NEUMEYER playing burn-out with a regulation base ball. Benny is back in town ready for a Penny-a-pitch.

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ROVING REPORTER...
around the Valley Studios

By JOHN RINGO GRAHAM

Billy Storm, Hanna-Barbera recording artist, opens a two-week stand-to-night at Ye Little Club in Beverly Hills. Mauro Bruno, composer-conductor, has written special arrangements for the singer. * * *

Producer Ross Hunter has hired 16 motion picture extras with special talents for scenes in "Thoroughly Modern Millie" at Universal. All will appear as motorists during street scenes in the film based on the flapper days of the 20s. They are the only ones in Hollywood extra rosters who are expert at driving Model-T Fords. Hunter had rented the Model T's from antique car collectors with the proviso that only skilled experts will be allowed at the wheel. * * *

Victor Buono will portray King Tut in a repeat special guest-star appearance on "Batman" for Greenway-20th-Fox. Shooting starts July 13 just before Buono reports for Columbia's "Who's Minding the Mint?" * * *

Warners' "F Troop" series now has nine players under permanent contract, according to producer Herm Saunders. James Hampton, Forrest Tucker, Larry Storch, Ken Berry, Melody Patterson, Frank DeKova, Don Diamond, Bob Steele, Joe Brooks. Studio mag's cover features "F Troop" this month. * * *

Jack Leewood, producer of Universal's "Rendezvous At Sango Point" one of the studio's 12 two-hour "World Premiere" motion pictures in Technicolor for NBC-TV Network, has returned after nearly five months in the Philippines. Don Weis directed "Sango Point," starring Doug McClure, Katharine Ross and Ricardo Montalban. * * *

Fox-TV is preparing a new Op-Pop pilot about the old Keystone Kops. * * *

... Rod Taylor joins John Wayne in Mary Schwartz's "War Wagon" at Universal.

Send your news items to "Studio Magazine, P.O. Box M, Sherman Oaks, Calif.



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Disney Film Maker Is Man Of Many Talents

Larry Lansburgh, who has twice produced Oscar-winning featurettes for Walt Disney, is back in the saddle with another, a tender tale about a young Indian girl, a special breed of horse and an emotion charged obstacle race. "Run, Appaloosa, Run" promises to top even his Academy Award winning hits, "The Wetback Hound" and "The Horse with the Flying Tail."

This latest picture marks Lansburgh's eleventh assignment for Disney since the two met on the polo fields of Southern California during the late Thirties.

"Run, Appaloosa, Run" stars Adele Palacios, Hilbur Plaugher and Jerry Gatlin. Janet Lansburgh wrote the screenplay.

Larry's own life equals and sometimes tops the real-life adventures he brings to the screen. He started to ride at the age of six. On his twelfth birthday his mother gave him a buckskin mare, Conchita, who carried him to the winner's place in many roping contests. During his teens Larry's family leased the stock farm on the campus of Stanford University, where they established a stable of top show horses. Larry became an all-around rider equally proficient at showing and competing in rodeos.

It is ironic that Lansburgh should have started his riding career at Stanford University, where, years before, an enterprising man named Leland

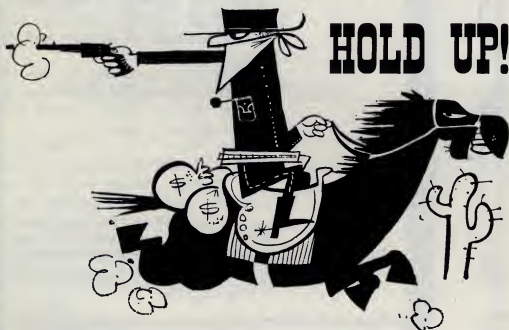
Stanford springboarded the whole technique of motion pictures by creating a sequence of still pictures, proving that a trotting horse has all four feet off the ground at a given point.

When he was in his late teens Larry became interested in the cattle business and, in order to learn it firsthand, got a job as a wrangler on a Texas cattle ranch. It was a rough grind from dawn to dusk on beans and biscuits for 75 cents a day, but, according to Larry, the happiest period of his life. It was here that Larry's love of the Western horse was fixed for life.

Young Lansburgh came to Hollywood with his head full of story ideas but his pockets empty. He hired out as a stunt rider, and did quite well until he tried to take a horse over a stone wall while doubling for a Warner Brothers star, and didn't quite make it. He spent the next two years in a hospital bed while surgeons put his shattered leg back together. It was there that he began writing and studying the motion picture business.

When he got out of the hospital he did some exhibition riding at the Riviera Country Club, where Walt Disney played polo. Walt was impressed, and put him to work as a messenger boy. Larry proceeded to learn the movie business from the ground up, successively going from assistant director to film editing, casting director, associate

Continued on Page 19



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Personality



WALTER SEGALO, who started in the mail room is a typical example of how perseverance and ambition can help.

Walt has 'graduated' to the Television Editorial Department and here are some of his recent accomplishments.

. . . A high school diploma which he just received. He was unable to complete school due to family affairs and entered the service. He has since completed school and was awarded the diploma.

. . . A diploma from Brooks Institute of Photography in Santa Barbara. The six month course included eight weeks of studio lighting and sixteen weeks of motion picture production. While there he was an instructor's assistant.

. . . "Cine B" award for outstanding achievement in motion pictures given to him for his film "Yosemite." At school the student is responsible for conception of idea, scripting, budget, sound, editing, production and direction.

Walt is a newcomer to the West. He was previously a Computer Engineer at the Air Traffic Control Center in our nation's Capitol.

After work you can usually find Walt at North Hollywood's "Curtain Call Theatre" where he is an active member studying direction or out somewhere with his camera taking pictures. He has had some of his pictures published, and does his own darkroom work. Walt hopes to someday become a film director.



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producer, and finally producer, director and writer of his own properties, mostly for Walt.

Larry has done more with horses and dogs on film than any other producer in Hollywood history. Some of his credits include "Horse of the West," "Arizona Sheepdog," "The Wet-back Hound," "The Horse with Flying Tail," "Cow Dog," "Greta, the Misfit Greyhound," "Stormy, the Thoroughbred" and "The Tattooed Police Horse." Larry is truly a man of "many talents."

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(July) BIG LEAGUE BASEBALL. The Los Angeles Dodgers' Home Games this month are: July 25 (N), (26 (N), 27 (N) Philadelphia. The Angels Home Games at Anaheim are: July 14 (N), 15 (N), 16 (D) Boston; 17 (D2) Washington; 29 (N), 30 (N), 31 (D) Cleveland.

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